FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051480-A **Type of Permit:** FILMING **Release Date:** 04/18/2012

Production Company HACIENDA FILM COMPANY LLC

Insured Company Name HACIENDA FILM COMPANY LLC

Contact Phone No. 1 310-383-9817
Contact Phone No. 2
Fax
Address 1041 N FORMOSA AVE
LOS ANGELES, California 90046

Production Title AVGN

Type of Production Feature

Producer Sean Keegan

Director Kevin Fin

1st AD Kevin Fin

Production Manager Desiree Stone

FilmL.A. Coordinator Daniel Alvarez

Location Manager Clenet Verdi-Rose
Primary Phone Mobile - 774-392-0444
Secondary Phone Office - 310-382-9817

Location Assistant Desiree Stone
Primary Phone Mobile - 267-303-5491
Secondary Phone Office - 310-383-9817

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
HYPERION DEPOSIT FEE	$6,168.00

Total Permit Fee $6,423.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00051480-A	**Location Manager**	Clenet Verdi-Rose
Production Company	HACIENDA FILM COMPANY LLC	Primary Phone	Mobile - 774-392-0444
Insured Company	HACIENDA FILM COMPANY LLC	Secondary Phone	Office - 310-382-9817
Production Title	AVGN		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 4/19/2012 - 4/21/2012 09:00 - 21:00 3 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
SPA - Angry Video Game Nerd, The Movie.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	5
Spot Check	1

Filming Activities Interior dialogue; walk & talks; All filming & parking will be self contained on private property at/on location. ; Simulated fight scene on 4/20 only;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 732 **Grid:** D1

Approvals

LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT	Kenneth Jeong
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Parking

Base Camp
Location Type : Filming Location

Parking Notes
On private property, at/on location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00051480-A	**Location Manager**	Clenet Verdi-Rose
Production Company	HACIENDA FILM COMPANY LLC	Primary Phone	Mobile - 774-392-0444
Insured Company	HACIENDA FILM COMPANY LLC	Secondary Phone	Office - 310-382-9817
Production Title	AVGN		

Location Address 1726 N Spring St, Los Angeles, CA, 90012

Location Type Warehouse

Film Dates 4/24/2012 - 4/28/2012 09:00 - 21:00 5 days
4/30/2012 - 5/1/2012 09:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	2
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	5
Spot Check	1

Filming Activities Interior/exterior dialogue; walk & talks;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location
Parking Notes
On private property

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 04/19/2012		Request No. F01-12	Film Permit #: F00051480-A
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None		SOPER Required: None	
Project Title/Type: Angry Video Game Nerd (AVGN): The Movie			
Start: (Day/Date/Time) Thursday, April 19, 2011 7:00 AM Friday, April 20, 2011 9:00 AM Saturday, April 21, 2011 9:00 AM	Finish: (Day/Date/Time) Thursday, April 19, 2011 7:00 PM Friday, April 20, 2011 9:00 PM Saturday, April 21, 2011 9:00 PM	Total Duration: 36 Hours	
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Sean Keegan		Telephone/Extension: (310) 977-1069	
Company: Angry Video Game Nerd Movie, LLC		Telephone/Extension:	Fax/Other No. (Specify)
Address: 3754 Grand View Blvd. Los Angeles, CA 90066	Mailing Address: 333 East Lancaster Avenue, #359 Wynnewood, PA 19096		

Project Summary

A disgruntled gamer/internet celebrity must overcome his fear of the worst video game of all time to save his fans. Hyperion will act as the interior of "Area 51." Several looks throughout the boiler room, engine room, and catwalks. No pyro or destruction planned. Minimal set construction and art dressing that will not alter existing location. Smoke machine planned.

Affected Process Areas:

1. Power & Blower Building
   - Ground Floor - Interior Diesel Engine Area
   - Basement and Stairwells
   - Control Room (2nd Floor)
   - Offices adjacent to the Control Room
2. Energy Recovery Building (C-11)
   - Train A, B, and C Catwalks

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

NOT A PERMIT

THURSDAY, APRIL 19, 2012 – 7:00 AM TO 7:00 PM
ENERGY RECOVERY BUILDING, DEFUNCT SECTION (CATWALKS OF TRAIN A, B, & C)

- PREP AND SET DRESSING OF THE CATWALKS OF THE ENERGY RECOVERY BUILDING.
- STORAGE ITEMS IN THE ENERGY RECOVERY BUILDING **CANNOT** BE USED FOR PROPS OR SET DRESSING FOR THE SHOOT.
- SIGNAGE ON THE WALLS **CANNOT** BE REMOVED.
- ANY DAMAGES TO THE BUILDING WILL BE THE RESPONSIBILITY OF AVGN PRODUCTIONS.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- PERSONNEL OF AVGN WILL BE RESPONSIBLE FOR ANY THEIR STAFF'S SAFETY ISSUES.
- ALL CAST & CREW MEMBERS MUST STAY 25-FEET AWAY WHILE TRUCKS ARE LOADING CHEMICALS.
- ALL TRASH WILL BE THE RESPONSIBILITY OF AVGN PRODUCTIONS.

(*RECOMMENDATION: DUST MASKS ARE TO BE USED WHILE PREPPING AND FILMING IN THE ENERGY RECOVERY BUILDING DUE TO THE HIGH LEVEL OF DUST*)

THURSDAY, APRIL 19, 2012 – 7:00 AM TO 7:00 PM
POWER & BLOWER BUILDING, CONTROL ROOM, BASEMENT, STAIRWELLS (WEST SIDE PART OF THE BUILDING)

- PREP AND SHOOTING TO BEGIN; DIALOGUE SCENES TO TAKE PLACE IN THE INTERIOR DIESEL ENGINE AREA.
- SET DRESSING OF 2ND FLOOR OFFICES.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF SEAN KEEGAN.
- BASEMENT EQUIPMENT IS NOT TO BE HOSED DOWN WITH WATER; EQUIPMENT TO BE CLEANED WITH BRUSH, BROOM, OR WET CLOTH (*RECOMMENDATION: DUST MASKS ARE TO BE USED WHILE PREPPING AND FILMING IN THE BASEMENT DUE TO THE HIGH LEVEL OF DUST*)
- ALL LIGHT BULBS IN THE ARCHWAYS UNDERNEATH THE DIESEL ENGINES ARE TO BE RETURNED TO ITS ORIGINAL STATE AT THE END OF THE SHOOT.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- **NO** RIGGING LIGHT FIXTURES ON THE PIPES OF THE POWER & BLOWER BUILDING.
- SEAN KEEGAN WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF SEAN KEEGAN.

WRAP 7:00 PM

FRIDAY, APRIL 20, 2012 – 9:00 AM TO 9:00 PM
SATURDAY, APRIL 21, 2012 – 9:00 AM TO 9:00 PM
(*POWER & BLOWER BUILDING WILL NEED TO BE UNLOCKED*)

POWER & BLOWER BUILDING, CONTROL ROOM, BASEMENT, STAIRWELLS (WEST SIDE PART OF THE BUILDING)

- PREP AND SHOOTING TO BEGIN; DIALOGUE SCENES TO TAKE PLACE IN THE INTERIOR DIESEL ENGINE AREA.
- SET DRESSING OF 2ND FLOOR OFFICES.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF SEAN KEEGAN.
- BASEMENT EQUIPMENT IS NOT TO BE HOSED DOWN WITH WATER; EQUIPMENT TO BE CLEANED WITH BRUSH, BROOM, OR WET CLOTH (*RECOMMENDATION: DUST MASKS ARE TO BE USED WHILE PREPPING AND FILMING IN THE BASEMENT DUE TO THE HIGH LEVEL OF DUST*)
- ALL LIGHT BULBS IN THE ARCHWAYS UNDERNEATH THE DIESEL ENGINES ARE TO BE RETURNED TO ITS ORIGINAL STATE AT THE END OF THE SHOOT.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- **NO** RIGGING LIGHT FIXTURES ON THE PIPES OF THE POWER & BLOWER BUILDING.
- SEAN KEEGAN WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF SEAN KEEGAN.

WRAP 9:00 PM

SEAN KEEGAN ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

EMERGENCY LANES MUST BE KEPT OPEN AT ALL TIMES.

NOT A PERMIT

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Request all areas cleared of extra equipment and storage materials.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate C (Vista Del Mar) on Thursday and Friday, April 19-20, 2012. Entry for Cast & Crew after 6:00 PM is planned for Gate B (Imperial Highway). Entry for Cast & Crew is planned for Gate B (Imperial Hwy) on Saturday, April 21, 2012. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Fire/Police Officers: (Indicate type and location)

None.

Parking Plan:

April 19th: Planned parking area for production vehicles are along the Old Digester Batteries "A" & "C" Pads between 3rd Street and 5th Street. Personal vehicles are not allowed on the premises. Cast & Crew are to be shuttled into the plant from Dockweiler Beach.
April 20th-21st: Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St. Planned parking for production vehicles along 10th Street adjacent to Power & Blower Building.
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 35
Director:	James Rolfe/Kevin Finn
Unit Production Mgr.:	Desiree Stone
First Asst. Director:	Brandon Amelotte
Second Asst. Director:	
Location Manager:	
Producer:	Sean Keegan
Transportation Captain:	

Vehicles			Total Vehicles: 35
Trucks	2	Picture Cars	0
Autos	TBD	Camera Cars	1
Vans	2	Generator	1
Cater	1	Trailers	0

Other (Include specialized and rental equipment):
Portable Restroom (1)

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****
NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: Fireman not needed for film shoot.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Client will provide their own restrooms, electrical and water service.
ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (3 days @ $2,056 per day)= Waived
☒ Retention Check for deposit = $6,168.00

Total to be Collected by FilmLA: $6,1680.00

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: ~~Michael Ruiz~~ Ron Bell	310-648-5680	4/17/12
Maintenance: Mihran Sarkisian	310-648-5433	4/17/12
Engineering: Mark Starr	310-648-5801	4/17/12
Film Coordination: Ken Jeong	310-648-5631	4/17/12

Distribution: T. Minamide, S. Fan, V. Everheart, Film Coordinator, Plant Security
M. Starr, M. Ruiz, Mihran Sarkisian, Shift Superintendent, Site Liaison(s)

NOT A PERMIT